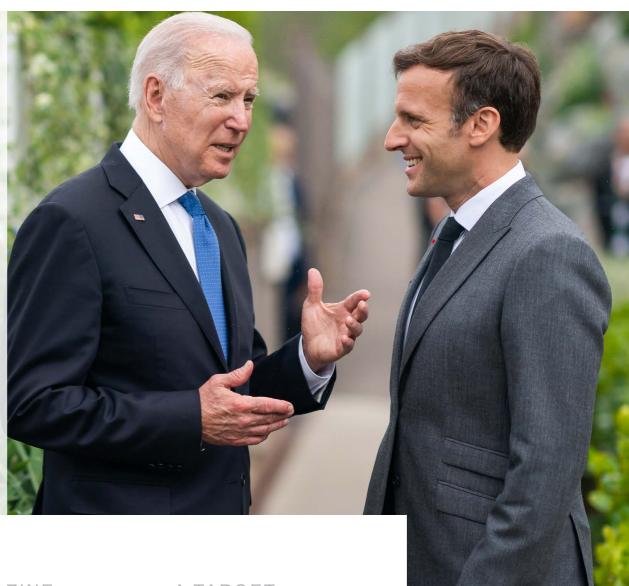


FREQUENCE

Frequence Journal is the magazine for French expatriates in the United States.

- Beyond the cultural point of view that is shared, it is the representation of an ambitious way of life, the essential reference for readers in search of the ultimate American dream.
- This bimonthly magazine addresses topics and news from across the Atlantic with elegance and refinery.

Our editorial line is a tribute to those whose audacity and inspiration crossed the ocean to give life to their dreams.



Fréquence J. is :

THE LEADER

1 er

1st French-speaking media in the USA

A MAGAZINE

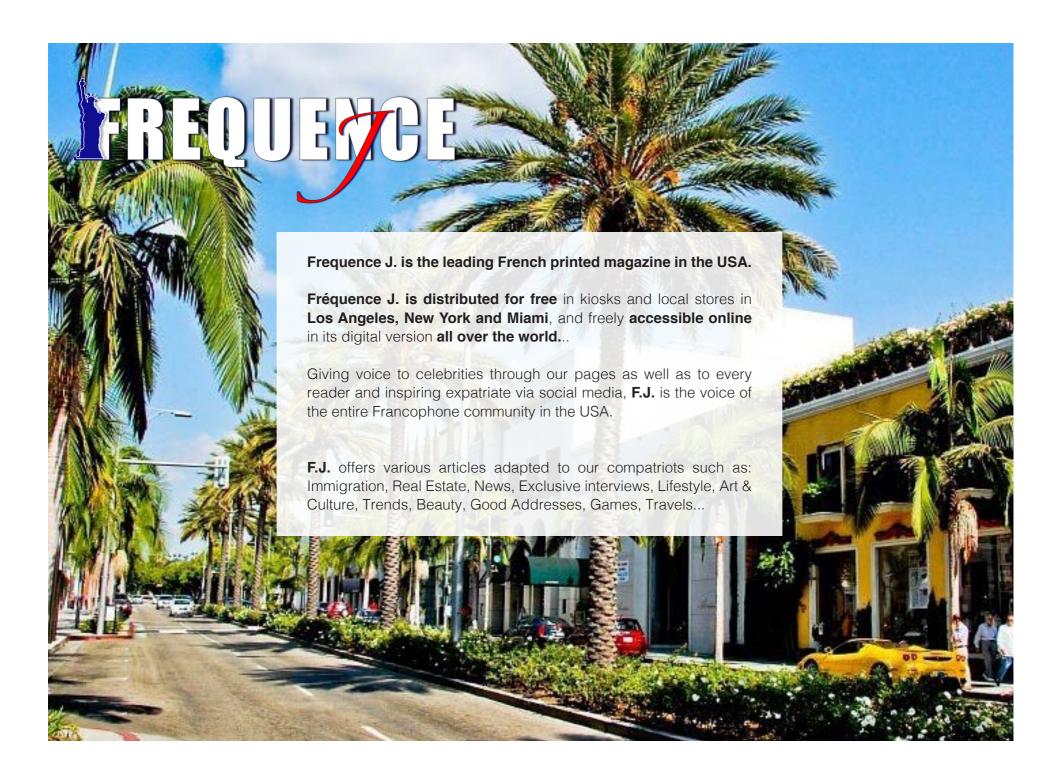
Bimonthly

6 issues printed / year + web-feed every week **A TARGET**

AB++

Upper socioprofessional + category

+70% of the readers are managers or business owners





SOME FIGURES

US CENSUS SURVEY

1.3M

French speakers in the US

FREE DISTRIBUTION

200

Kiosks and local businesses in New York, Los Angeles & Miami

CIRCULATION RATE

3.8
Unique readers / unit print

GLOBAL EXPOSURE

+300K

Printed + Digital + Social media + Email

ENGAGEMENT RATE

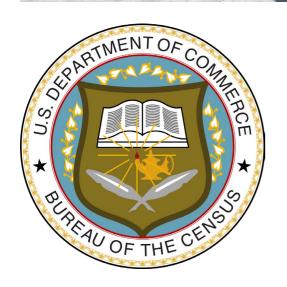
EXCEPTIONAL

Our readers are attentive to messages and advertising in French.

FREQUENCE J. IS THE

1er Media

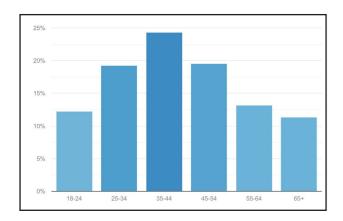
For French speakers in the US





AGE

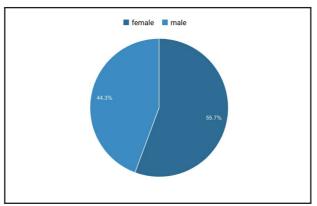
40 is the average age of readers



GENDER

45% - 55%

45% of our readers are men, and 55% are women



CATEGORIES

Consumers +

Real estate, travel, home, shoppers, law, business, art...







Céline Bonnan Creator



Ilona Cazorla Editor in Chief



Myrna Dahdah PR & Marketing



Cyril Bonnan Marketing Manager



Elsa Meimoun News Reporter Paris correspondent



Bob Oré Abitbol Writer / columnist



Déborah-MalkaColumnist / writer



Irene Abbou Personal coach / columnist



Haggiag
Columnist /
Immigration lawyer



Nat Marciano Columnist / real estate agent



Jessica Barouch Columnist / real estate agent



Charles Lugassy
Media columnist /
traditions



Pierre Barbier
Art &
Cinema columnist



Yoann Abecassi
Investment columnist /
stock market expert



Psychologist / columnist



Sarah Moatty
Influencer beauty
& fashion



Clem Collin New York correspondent



Solène Verhoeven Astrology



Deborah Amar influencer and correspondent



Maeva NakacheMiami correspondent /
graphic and web design



Natalie Chavarria Magazine layout

FREQUESTEE

THE STORY OF MAG

Los Angeles, the city of Angels. It is here that Frequence J. was born.

After being a journalist in Paris for ten years, Celine settled in one of the most exclusive areas of Los Angeles: Beverly Hills.

There, she discovered hundreds of French-speaking families who, like her, seemed unaccustomed to the American media. She noticed that these expatriates were cut off from the world, from their world, and were often much more aware of what was happening in France than a few meters away from home... That's why Céline decided to create a magazine dedicated to this community: French-speaking, News, Fashion, Reportages...

Now, Frequence Journal magazine is universal, it has articles written both in French and English, a unique communication platform for readers wishing to remain connected to their home country, and it builds a bridge between advertisers and their community.

In the beginning, Celine was distributing the magazine in a micro-sector a few families, but she soon realized that many other neighborhoods in Los Angeles gathered thousands of French-speaking families, expatried since the 70s, from France but also the overseas Departments and territories, Canada, Switzerland, Belgium, Monaco...

After Los Angeles and the valley, the distribution became national and extended to New York and Miami, then online and on social media, growing from a few hundred families to more than 300,000 French-speaking readers.

Fréquence Journal is now recognized and referenced by the Consulate General of France in Los Angeles (https://losangeles.consulfrance.org/media-francais-2827).

Frequence J, after 5 years of growth, buys the Instagram leader @expats.france.usa, and thus becomes the French printed media leader in the US.

Besides its free distribution, its online presence through its website and social media makes it the French-American magazine the most read in the world.

And the personality of the magazine can be found in the choices of its articles.

« Francophones do not adhere to the U.S. media, they needed a magazine to meet up and communicate »

Fréquence Journal is also: exclusive interviews, celebrities, good addresses, world news, immigration advice, the best of films, music, art and books, culture, and a lot more.

Frequence Journal would like to thank its readers and advertisers from Los Angeles, New York, Miami, who allowed us to develop and share our messages in a fun and enjoyable way to our wonderful community.







120K

Printed / year

8.26 x 9.84

WxH (inch)

NUMBER OF PAGES

96 + 4

Perfect binding (PUR)

PAPER WEIGHT

85 lb. Text

Glossy paper

COVER

92 lb.

UV Gloss

bleeds

0.2

(Inch)

DIGITAL BANNERS

Website & Emailing

HORIZONTAL

970 x 250 px

рх

VERTICAL

320 x 480 px

рх



MARKETING MULTICHANNEL

- ANNUAL SUBSCRIPTION -

MAGAZINE PRINTED & DIGITAL

Double Page

x 6 Publications

8.26 W x 9.84 H (Inch)

WEBSITE

Digital Banners

x 12 months

+60K Unique users 970 W x 250 H (px) & 320 W x 480 H (px)

SOCIAL

1 Post, Story and/or Reel

every week on all our social networks

+120 K Followers

for one year

E-MAILING

1 Digital Banner

present in our weekly e-mailing x 52 weeks +40K Subscribers

970 W x 250 H (px)

ANNUAL RATE

\$ 30 K